**CREATING THE PAST for the 5th year of elementary school.**

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**Note to teachers: the target here is to promote pupils’ creativity and familiarize them with the world of art. Linguistic targets include practicing Simple Past and enriching vocabulary relating to art. This lesson plan could take about 4 hours of your teaching time, especially if you choose to do the last activity listed.**

Warm up, to set the mood. Elizabethan music brainstorming (Scarborough fair)[*https://www.youtube.com/watch?v=wiZJP\_XLmrQ*](https://www.youtube.com/watch?v=wiZJP_XLmrQ)

To familiarize ps with the particular historic periods, introduce voc. PB pg 86 act. A enriched with more photos [*www.yurtopic.com/.../****famous****-****theatres****.html*](file:///C%3A%5CUsers%5Chp%5CDownloads%5Cwww.yurtopic.com%5C...%5Cfamous-theatres.html)

What do you know about these times in history?

To personalize the issue: Would you like to live in Shakespeare’s time or in Greek antiquity? If neither, which period of time would you like to live in?

Reading comprehension focusing on Simple past.Act. B

Practicing the use of simple past. When was the last time you went to the theatre? What did you see? Did you choose the play? Did you like the actors? Which play would you have chosen instead. Describe the theatre.

Further practicePg87 act C, PG 88

Promote their artistic sensibilities. El Greco paintings: which one do you prefer? What do you like about it?

PG 89 ACT D

Who is your favourite historical character?

If you could, which historical figure would you like to be? Why?

**Evaluation & Consolidation**

1.A different version of the text on El Greco to fill in the gaps.

El Greco \_\_\_\_\_\_\_ (be) born in Crete, which \_\_\_\_\_\_\_\_\_ (be) at that time part of the Republic of Venice, and the center of Post-Byzantine art. He \_\_\_\_\_\_\_\_\_\_(train) and \_\_\_\_\_\_\_\_\_\_(become) a master within that tradition before traveling at age 26 to Venice, as other Greek artists had done. In 1570 he \_\_\_\_\_\_\_\_\_\_(move) to Rome, where he\_\_\_\_\_\_\_\_\_ (open) a workshop and\_\_\_\_\_\_\_\_\_\_\_\_\_\_( execute) a series of works. During his stay in Italy, El Greco \_\_\_\_\_\_\_\_\_\_(enrich) his style with elements of Mannerism and of the Venetian Renaissance. In 1577, he\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_( move) to Toledo, Spain, where he \_\_\_\_\_\_\_\_\_\_\_\_( lived) and\_\_\_\_\_\_\_\_\_( work) until his death. In Toledo, El Greco\_\_\_\_\_\_\_\_\_\_\_\_\_\_( receive) several major commissions and \_\_\_\_\_\_\_\_\_\_\_\_(produce) his best-known paintings.

2. Create your own painting of a historical figure and be prepared to present it in class along with some interesting facts about them and your reasons for choosing that particular person.

3. after watching Romeo and Juliet animation at <https://www.youtube.com/watch?v=IQ8JHs8s8QU>

act out a scene between R&L.